

Grade: 2<sup>nd</sup> grade

Subject: English

Duration: 40 minutes (20 minutes for read aloud, 20 minutes for activity/discussion)

Objective/Purpose: The students will be able to compare and contrast the original story "Goldilocks and the Three Bears", to "Goldie and the Three Bears".

Standards:

- Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. **(2.RL.9)**

Materials:

- Book: Goldie and the Three Bears  
Written by: Diane Stanley  
Illustrated by: Unknown
- Print outs of compare and contrast web

Reader response activity:

The students will fill in the bubbles of the web as a class to show that they understood the similarities and differences of the two stories. Once the students have completed that, they will then turn the paper over and draw a picture or write a story of how they would change the story if they were the author.

Connections to prior knowledge:

They will make the connection of the new story to the old story.

Lesson Procedures:

1. Get the students attention by saying "If you can hear me clap once, if you can hear me clap two times."
2. Tell the students what we are going to be doing "Today boys and girls, we are going to compare and contrast the original story of Goldilocks and the Three Bears" to this new book I am going to read to you.
3. "Raise your hand if you remember the story Goldilocks and the Three Bears."
4. Choose a child to tell you to retell the original story. "Can you please tell me how the story is told."
5. Introduce the book. "Today we are going to read Goldie and the Three Bears written by Diane Stanley and the illustrator is unknown."
6. "Before we get started, turn to ur buddy and tel them how do you think this book is going to be different and similar to the original."
7. Get the students attention by ringing a bell and say "Okay boys and girls, I'm going to start reading now"
8. Start reading the book
9. Stop periodically to ask questions like (How is this different or the same from the original story? & What does revelation mean?)
10. At the end of the story hand out the work sheets and make sure there is a copy for yourself to use on the projector.
11. As a class discuss the story and have the students tell me what to write in the circles.

12. Have the students copy what I have written and make sure to walk around the class to make sure they're on task.
13. Tell the students "Once you have finished copying the web, you can turn your paper over and draw a picture or write a story on how you would make it different if you were the author.
14. Walk around the room and interact with the students and ask them how their story is going to be different.
15. Get the students attention after a few minutes and thell the "bouys and girls you have 5 minutes to finish up and we're going to share a few of your stories."
16. Once we have finished sharing stories, tell the students that there are many more stories that are like this. And you can give a few examples like the different virsions of Cinderella, the 3 little pigs, etc.